Kiva Ford

Born in 1983, lives and works in South Bend, IN.



Education

Salem Community College (Scientific Glassblowing), 2004, Penns Grove, NJ. Emilio Santini, Salem Community College, 2002, Penns Grove, NJ. Emilio Santini, Salem Community College, 2001, Penns Grove, NJ.

Biography

Kiva Ford's passion with glass began early in life, and was anchored with his college degree in Scientific Glassblowing. Through years of work creating complex glass instruments for scientific use, he has perfected his precision and technique in manipulating glass. Beyond the scientific community, Kiva is more commonly known for his figurative sculptures. Kiva's artistic work is influenced by his interests in history, mythology, and the natural world.

Professional Experience

Head Glassblower, Notre Dame University Scientific Glass Laboratory, 2014-Present, Notre Dame, IN. Head Glassblower, Princeton University Scientific Glass Laboratory, 2013, Princeton, NJ. Freelance work, New York University Molecular Design Department, 2011, New York, NY.

Selected Exhibitions

2016

SOFA Expo, Chesterfield Gallery, Chicago, IL. Simon Says, Chesterfield Gallery, New York, NY. Architectural Digest Design Show, Chesterfield Gallery, New York, NY.

2015

SCOPE, Chesterfiled Gallery, Miami, FL.
SOFA Expo, Chesterfield Gallery, Chicago IL.
Architectural Digest Design Show, Chesterfield Gallery, New York, NY.
South Bend Art Museum

2010

Jersey City Museum

Teaching and Demonstrations

2015

Instructor, The Glass is Half Full, Pilchuck Glass School, Stanwood, WA.

Instructor, Prism Glassworks, Troy, NY.

Demo, Glassfest 2015: 100 year anniversary of Pyrex, Corning Museum of Glass, Corning, NY.

Demo, American Scientific Glassblowers Society Symposium, Milwaukee, WI.

2014

Instructor, Toronto Flameworking

Demo, Glass Art Society Conference

Demo, American Scientific Glassblowers Society Symposium, Eugene, OR.

Demo. Salem Community College, Penns Grove, NJ.

2013

Demo, American Scientific Glassblowers Society Symposium, Sarasota, FL.

2012

Demo, American Scientific Glassblowers Society Symposium, Corning, NY. Demo, Jersey City Art School

2011

Demo, American Scientific Glassblowers Society Symposium, Alexandria, VA. Demo, Jersey City Art School

2010

Demo, American Scientific Glassblowers Society Symposium, San Antonio, TX. Demo, Jersey City Art School

Selected Publications

2016
Art & Antiques Magazine
Colossal
Hi-Fructose
Vice, The Creator's Project
Maxim

2015 Colossal

2012 The New York Times Huffington Post Scientific American Jersey City Independent

2011 The Guardian

Notable Collections

Corning Museum of Glass, Corning, NY.