

## **Micah Evans**

Born in 1975, lives and works in Austin, TX.



**CHESTERFIELD**  
GALLERY

### **Education**

Resident Artist at Penland School of Crafts, 2013–2016, Penland, NC.

### **Statement**

Lately I seem to be describing my work falling into two categories; things I love to make and things I have to make. The first category is easy, I am in love with the material. Like many glass artists I am a slave to the substance; the way it behaves and looks, the way it demands and gets my full attention whenever I work with it. I love to work with the material, therefore whatever I am making brings with it a genuine feeling of accomplishment and satisfaction. The second category is harder to define, but equally important. The work I can't help but make are the ideas that won't let me sleep, the ideas that have me drifting off in conversations to my own world of redesigning and problem solving. It's the repeated execution of the simple shape that seems to inhabit every page of my sketchbook at the time. It's exploring ideas over technique, and the struggles that come with that process. These two worlds often interact and I bounce back and forth constantly.

### **Selected Exhibitions**

2016

Mapped Refraction, ICOSA Collective, Austin, TX.

Simon Says, Chesterfield Gallery, New York, NY.

SOFA Expo, Chesterfield Gallery, Chicago, IL.

Architectural Digest Design Show, Chesterfield Gallery, New York, NY.

2015

Trailblazers, Black Book Gallery, Denver, CO.

Architectural Digest Design Show, Chesterfield Gallery, New York, NY.

SOFA Expo, Chesterfield Gallery, Chicago, IL.

2014

Architectural Digest Home Design Show, Chesterfield Glass Art, New York, NY.

Contemporary Pipe-Making Show, Art Basel Miami, Habatat Gallery (Pop-up), Miami, FL.

Counter Culture Glass 2014, Habatat Gallery, West Palm Beach, FL.

Penland School of Crafts Resident Artists, S. Tucker Cooke Gallery UNC, Asheville, NC.

Legacy, Tradition, Reinvention – Penland Resident Artists, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC.

2011

Cross Roads, Easy Street Gallery, Brooklyn, NY.

### **Teaching Experience**

2015

Instructor, Bridging the Gaps, Pilchuck Glass School, Stanwood, WA.

Instructor, 3, 2, 1, Hustle, Penland School of Crafts, Penland, NC.

2013

Instructor, Fall Concentration, Penland School of Crafts, Penland, NC.

2012

Instructor, Advanced Floral Design, Pittsburgh Glass Center, Pittsburgh, PA

2008

Guest Artist and Visiting Instructor, Intro. to Flame Working, University of Miami, Miami, FL.

**Selected Panels & Publications**

Vice, The Creator's Project, Fall 2016

Silbert, Susie. Glass Pipes Come Out of the Shadows. 225 Glass Quarterly, Fall 2014.

Pipe Panelist, Glass Art Society Conference, Chicago, IL.

**Notable Collections**

Carnegie Museum, Collaboration with Bonnie Seeman, Pittsburgh, PA.